



X-Field Taipei, August 2013

X-FIELD ARCHIVE

9 October – 2 November

Closing event: 24 October, 5.30 – 7.00pm

Event coincides with the Practice Research Symposium, RMIT University, School of Architecture + Design.

Address by: Professor Leon van Schaik, RMIT University / William L. Fox, Director, Center for Art + Environment, Nevada Museum of Art.

X-Field is a collaborative group of practitioners who work across the disciplines of art, architecture, landscape architecture and urbanism. X-Field identifies the gaps that conventional practice has marginalised as fertile grounds for intervention: places of becoming, transaction, negotiation and improvisation. Since its opening in Melbourne in 2010, the exhibition has travelled to Seoul, Beijing and Taipei. In each city creative practitioners have joined the X-Field project, contributing works to the exhibition and extending its curatorial themes. Having completed its tour of Asia the exhibition returns to Melbourne with new work and ideas.

Supported by:

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FOTO – THE MATERIAL SERIES (GLASS)

7 – 30 November

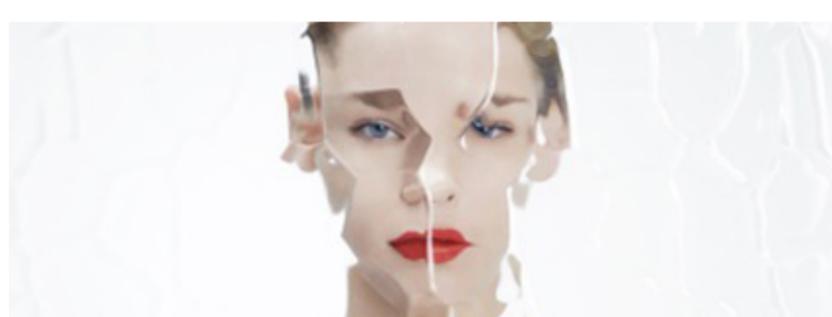
Opening night: Thursday 14 November

Produced by Adair Lander

A collective of twelve photographers from Melbourne, Sydney and New York have been invited to explore and reveal the qualities inherent within the thematic of 'glass'. Returning contributing photographers include Lucas Allen, Adrian Lander, Shannon McGrath, Isamu Sawa, Dieu Tan; all of whom contributed to the inaugural Foto Material Series exhibition. New photographers joining the fold include Chris Chen, Chris Budgeon, Anthony Geernaert, Juli Balla, Robyn Lea, Helen White and Cameron Grayson. In addition to the photographers, Foto has invited Elaine Miles to engage with the theme of glass with a installation from her new body of work.

Musician Eugene Ughetti will also add to the atmosphere with his music from the 'Glass Percussion Project', which he has composed using glass instruments, to accompany the works on display.

All works will be available for sale as limited editions.



The Material Series - Glass by Juli Balla

OTHER NEWS

MELBOURNE NOW

22 November 2013 – 23 March 2014

National Gallery of Victoria

Pin-up's Co-Founder Fleur Watson is one of three, invited design curators commissioned to contribute to the largest and most ambitious exhibition in the NGV's 152 year history – Melbourne Now.

Sampling the City: Architecture in Melbourne Now is curated by Watson, with exhibition design by Amy Muir and Stuart Geddes, projection and soundscape design by Keith Deverall, introductory narrative by Michael Spooner and built environment imagery by Peter Bennetts.

Sampling the City aspires to reveal the complex web of personalities, factions and trajectories that make up Melbourne's vibrant contemporary architectural culture. The project asks: What are the ideas and themes that inform Melbourne's design culture? Who are its agitators and protagonists? How are emerging architects driving new ways of thinking? The project is in four parts:

- A 'super graphic' introduction sampling Melbourne's contemporary architectural culture
- A projection space with architectural imagery curated to five themes: representation and the city; craftsmanship and materiality; art-engaged practice; stitching the city; and bio-futures/advanced architecture
- An incubator/studio environment providing insight into the processes of six leading Melbourne architects: Cassandra Fahey, Make Architecture, March Studio, Muir Mendes, Studio Bird and Studio Roland Snooks
- An intimate screening room with a video artwork by Matthew Sleeth

Find out more at ngv.vic.gov.au/melbourne-now



*Yarmasters Building, McBride Charles Ryan
Photography: Peter Bennetts*

THANK YOU TO OUR PARTNERS

Pin-up would not be possible if it was not for the generous support of our partners.

We also gratefully acknowledge support from [Chase & Galley](#), [Emma Telfer & Associates](#), [Light Project](#), [De Bortoli Wines](#), [Chairbiz](#) and [Design to Print](#).

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