

# Pin-up

Architecture & Design  
Project Space

Presented by Motto Melbourne



Curated by Library Moderne

## PROJECT

On the occasion of its opening, Motto Melbourne presents *An Individual Note* – a series of performances, discussions and lectures highlighting the role of sound, and notions regarding its creation, manipulation, appropriation and representation, within the context of contemporary practice. This project takes as its reference point the book *An Individual Note of Music, Sound and Electronics*, by BBC Radiophonic Workshop founder Daphne Oram. The series aims to create an informal discourse regarding the ways in which the theoretical aspects of electronic music production might relate to practice, across a range of contemporary disciplines and genres. The series will be complemented by the exhibition of a growing archive that documents these discussions and performances.

Including contributions from Masato Takasaka, Michael Ozone, Joshua Petherick, Dead Boomers, James Vinciguerra, Brad Haylock, Philip Smartzis VDO and more.

## DETAILS

### Dates

Opening:  
- Sat 16 June, 3–5pm  
Exhibition:  
- 16 June–28 July, 2012

### Performances:

- Sat 16 June 3pm  
- Sat 23 June 3pm  
- Sat 30 June 3pm  
- Sat 07 July 3pm

### Hours

Wed–Fri 11am–6pm, Sat  
12pm–5pm

### Address

The Compound Interest  
15 – 25 Keele Street,  
Collingwood

### More Details

[pinupprojectspace.com](http://pinupprojectspace.com)

### Supported by

City of Yarra, Light Project,  
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**Pin-up Project Space**  
The Compound Interest  
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